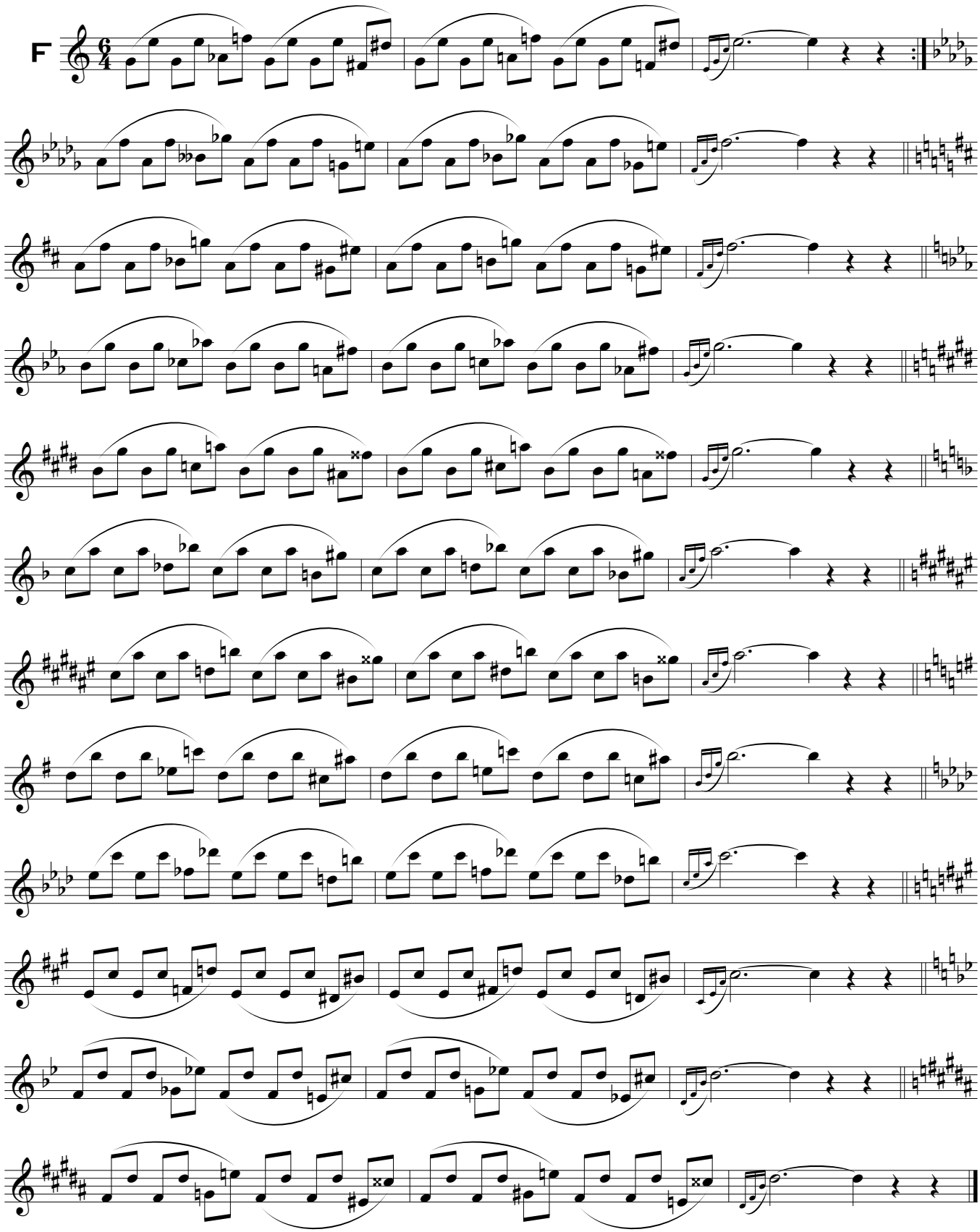
SESTA

SIXTH

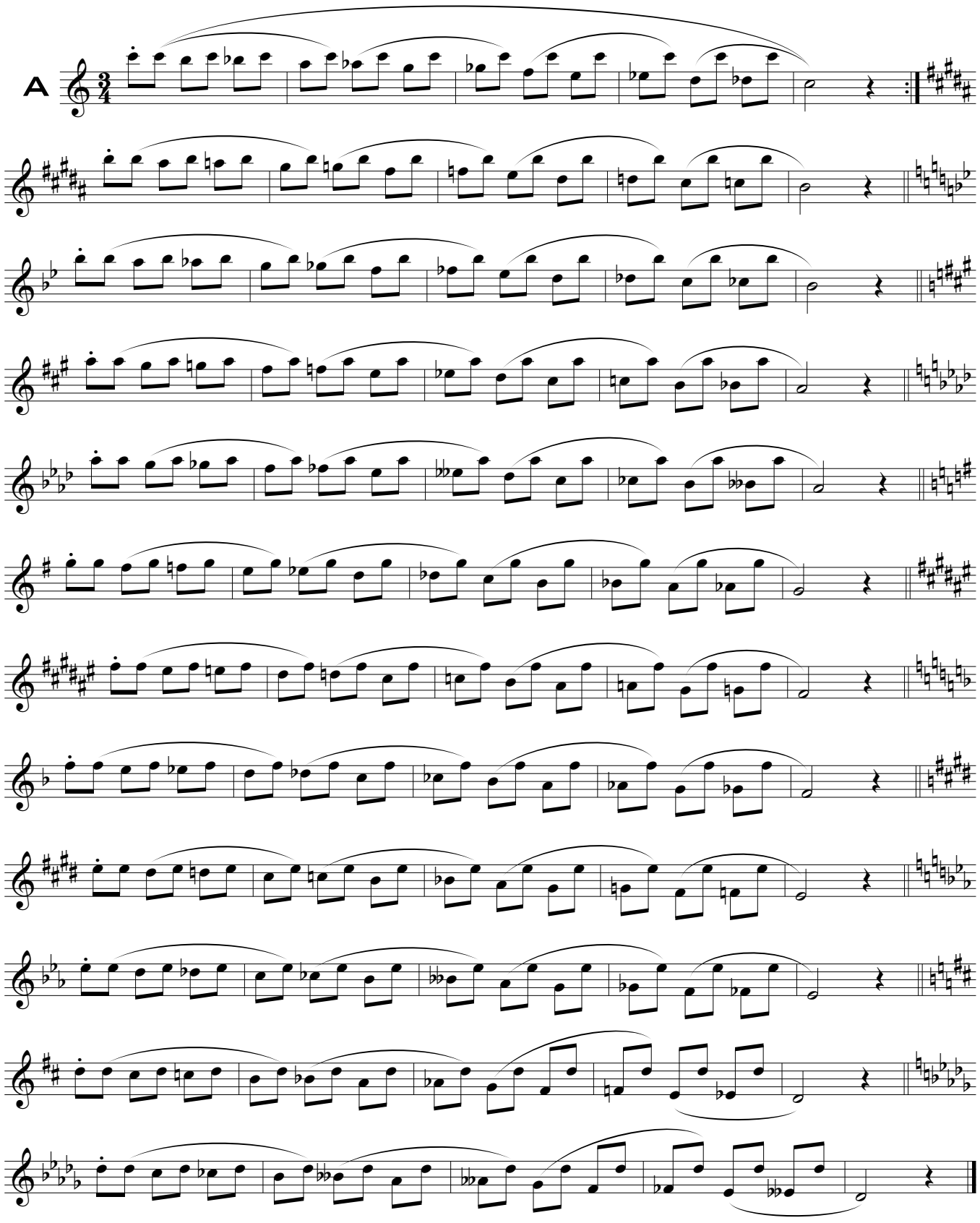


SUONARE I PASSAGGI LEGATI CON UNA PIENA SONORITÀ. ESEGUIRE ANCHE ALL'OTTAVA SUPERIORE.

TO PLAY THE SLURRED PASSAGES WITH A FULL AND VERY SONORITY. TO BE PLAYED ALSO AT HIGHER OCTAVE.

FLESSIBILITÀ

FLEXIBILITY

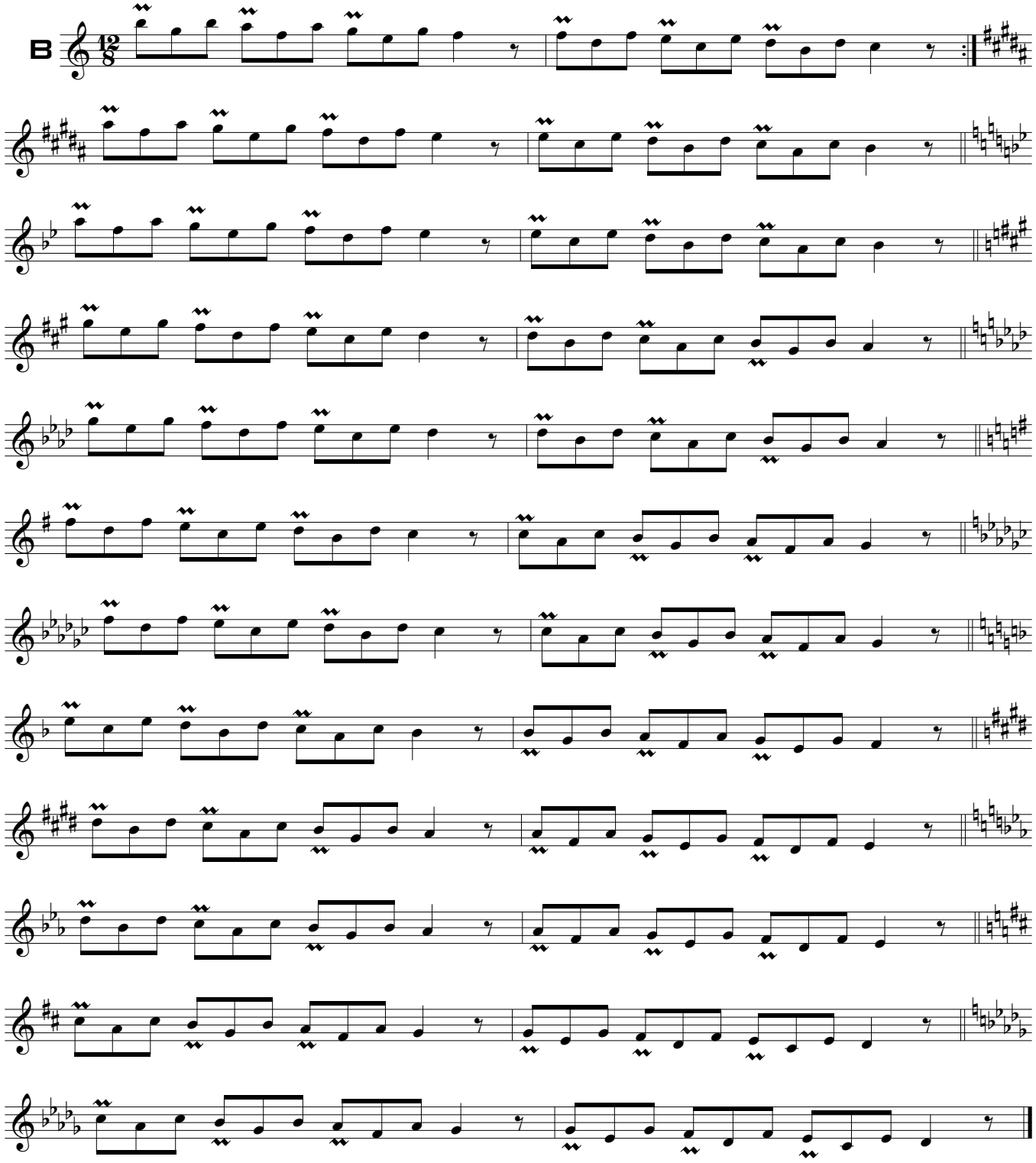


Ben sostenuta e cantata la prima croma di ogni coppia. Eseguire anche all'ottava superiore.

Sustain and make it sing well the first quaver of every couple. Where it is possible to be played at the higher octave.

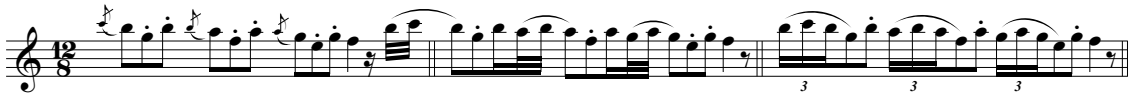
ACCIACCATURE E MORDENTI

ACCIACCATURAS AND MORDANTS



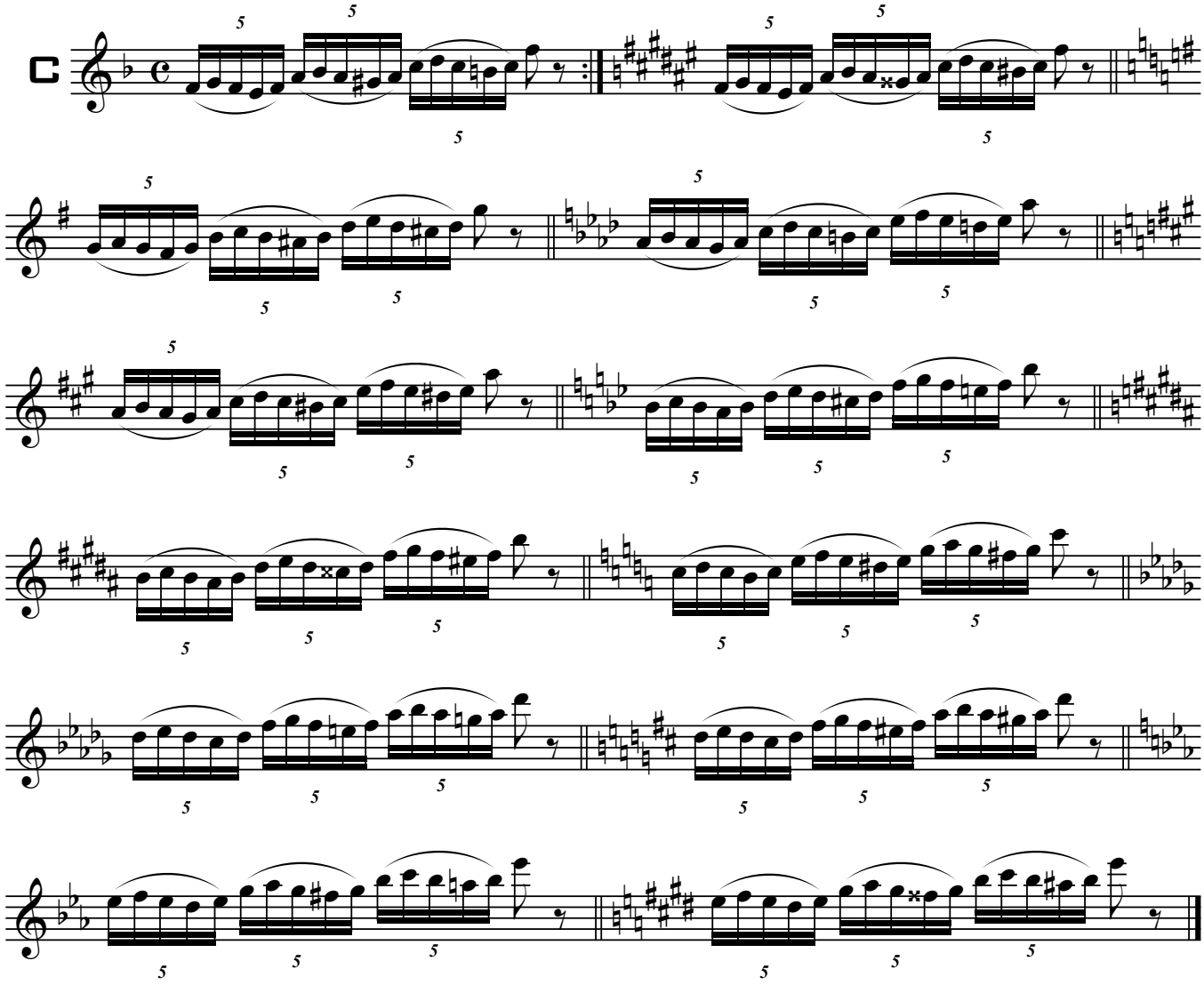
Eseguire l'esercizio nelle tre versioni:
acciaccature con la nota superiore. Mordenti esterni ed interni. acciaccature rapide e leggere.

To be played in these three versions:
acciaccatura with higher nota, and two variants of mordents like in example. Small notes quick and light.



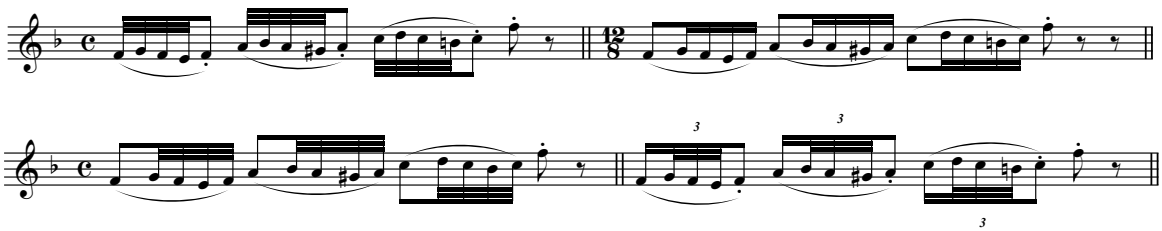
GRUPPETTI

GROUPS



E' POSSIBILE RALLENTARE LA VELOCITÀ DELL'ESERCIZIO PER POTER DISTANZIARE I GRUPPETTI E RENDERLI SINGOLARMENTE PIÙ RAPIDI APPLICANDO LE SEGUENTI VARIANTI.

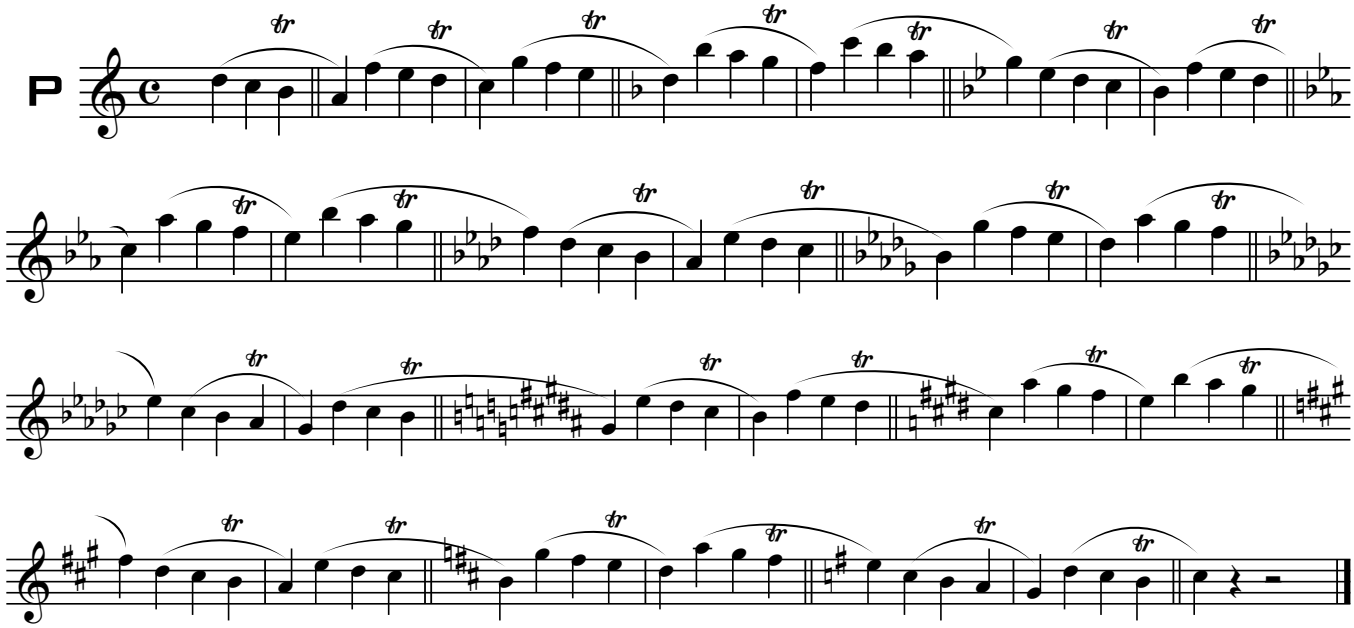
IT IS POSSIBLE TO SLOW THE SPEED OF THE EXERCISE IN ORDER TO SPACE THE GROUPS AND MAKE THEM FASTER WITH THE FOLLOWING VARIANTS.



TRILLI IN PROGRESSIONE trilli semplici di tono e semitono

PROGRESSION OF TRILLS - simple tone and half-tone trills

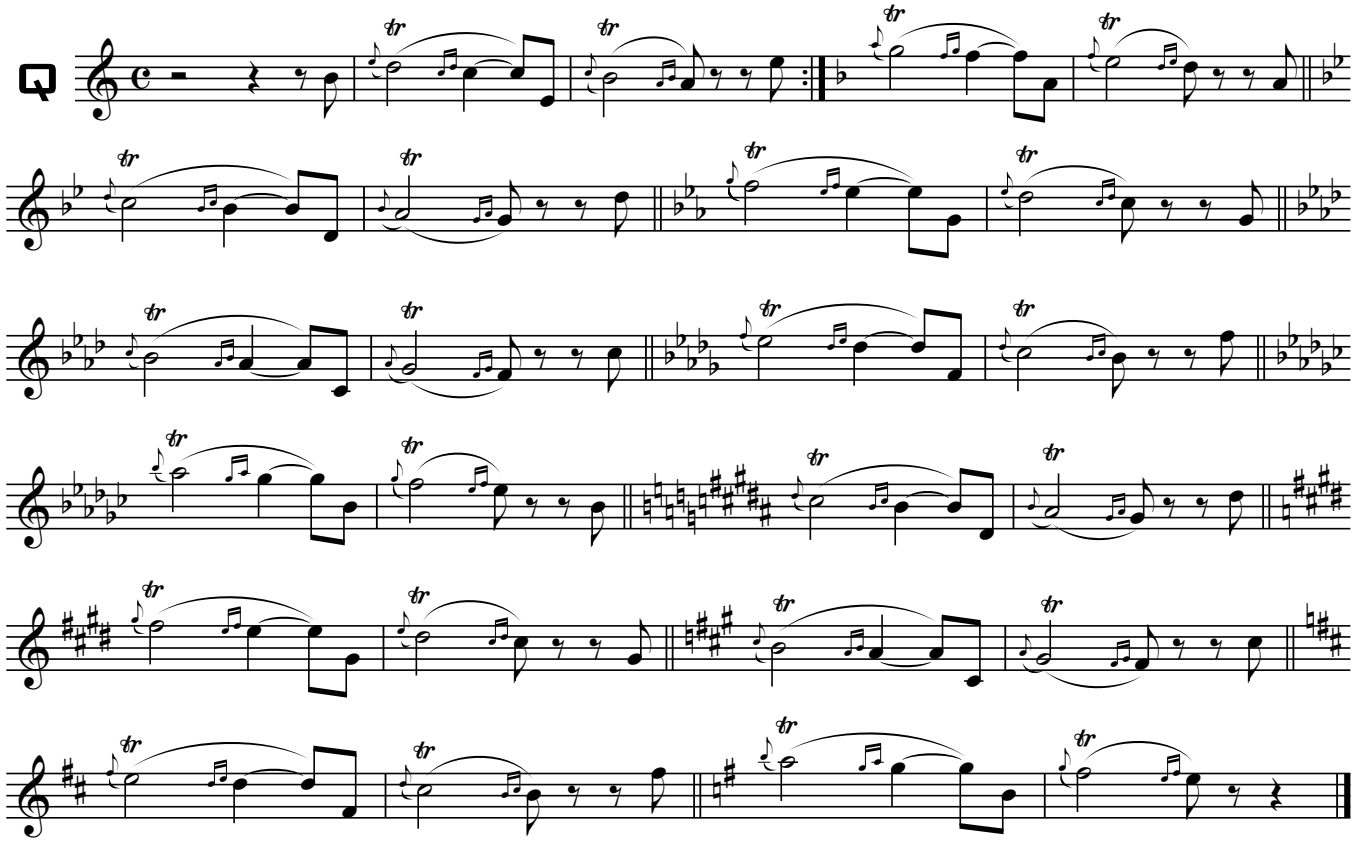
P



CADENZE FINALI trilli di tono e semitono con appoggiatura e risoluzione

FINAL CADENCES tone and half-tone trills with grace notes and final turn

Q

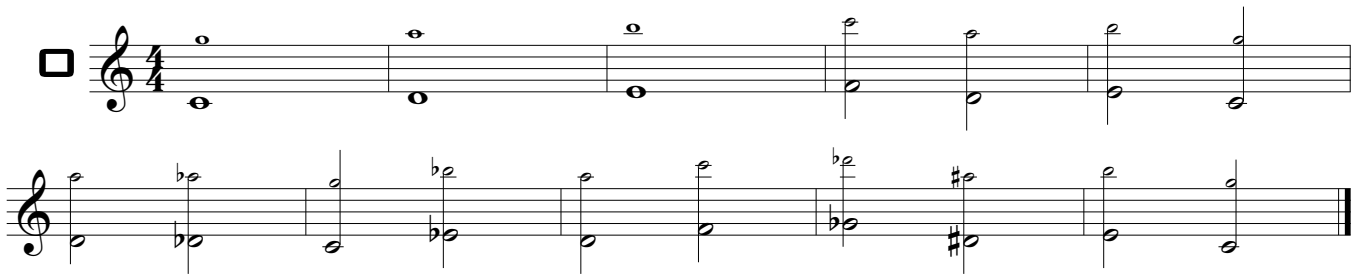


cercare di mantenere la tensione del suono nel corso di tutta la frase e in entrambe le cadenze.
Iniziare lentamente ogni trillo ed articolare bene le rispettive risoluzioni.

sustain every note of the whole musical phrase in both cadences.
To start slowly each trill and well articulate the respective little terminal notes.

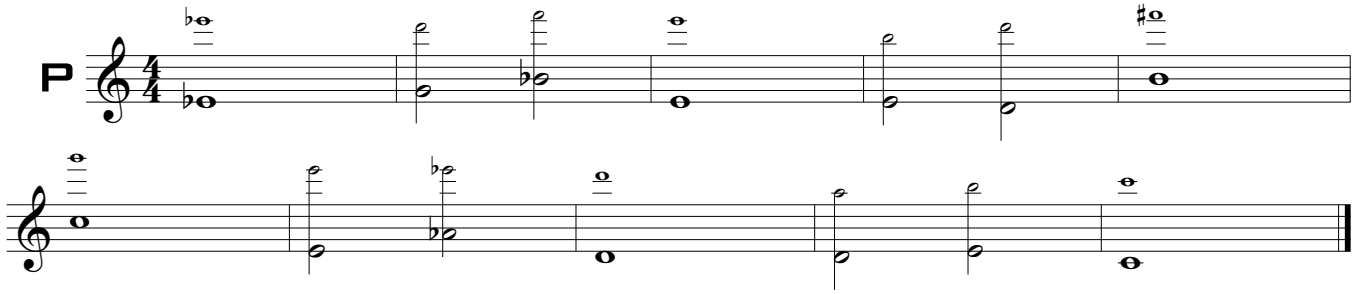
SECONDI ARMONICI PARALLELI

O



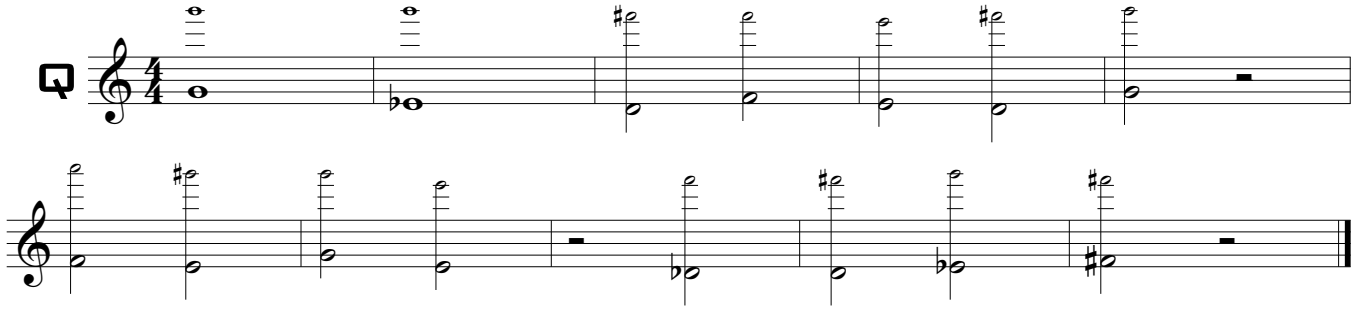
PASSAGGIO DAL 2°AL 3° ARMONICO

P



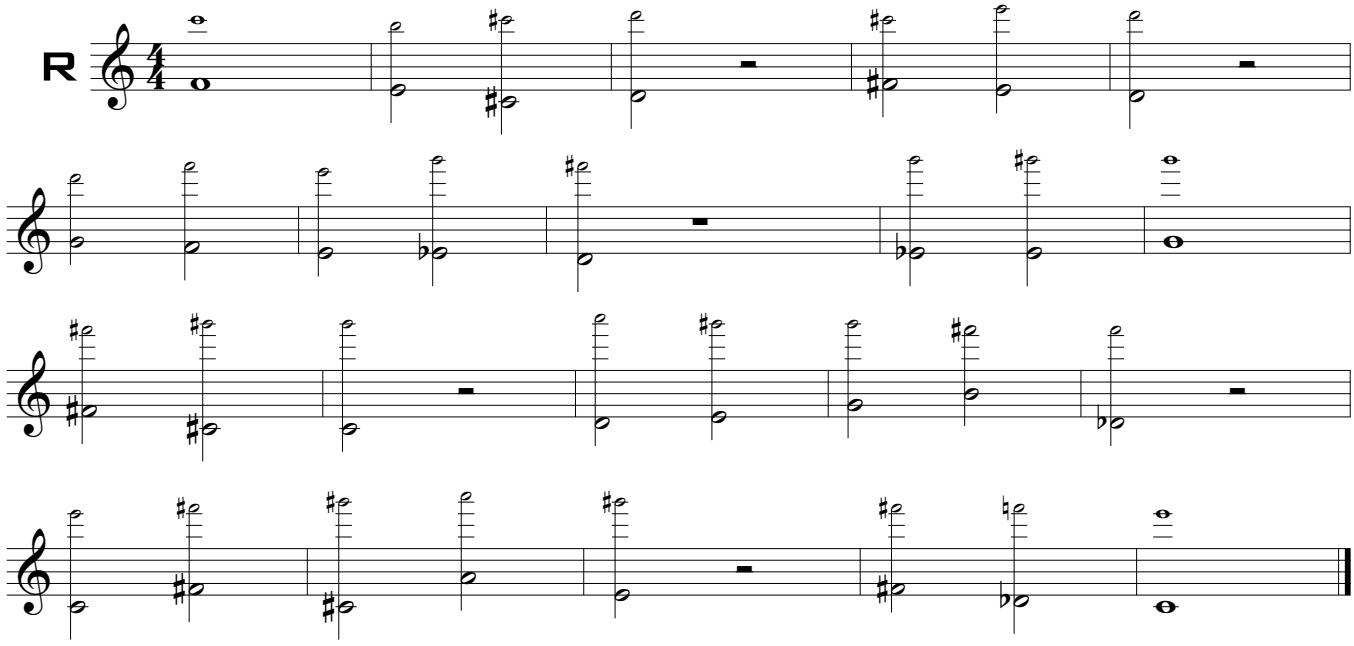
PASSAGGIO DAL 3° AL 4° ARMONICO

Q



ARMONICI LIBERI

R

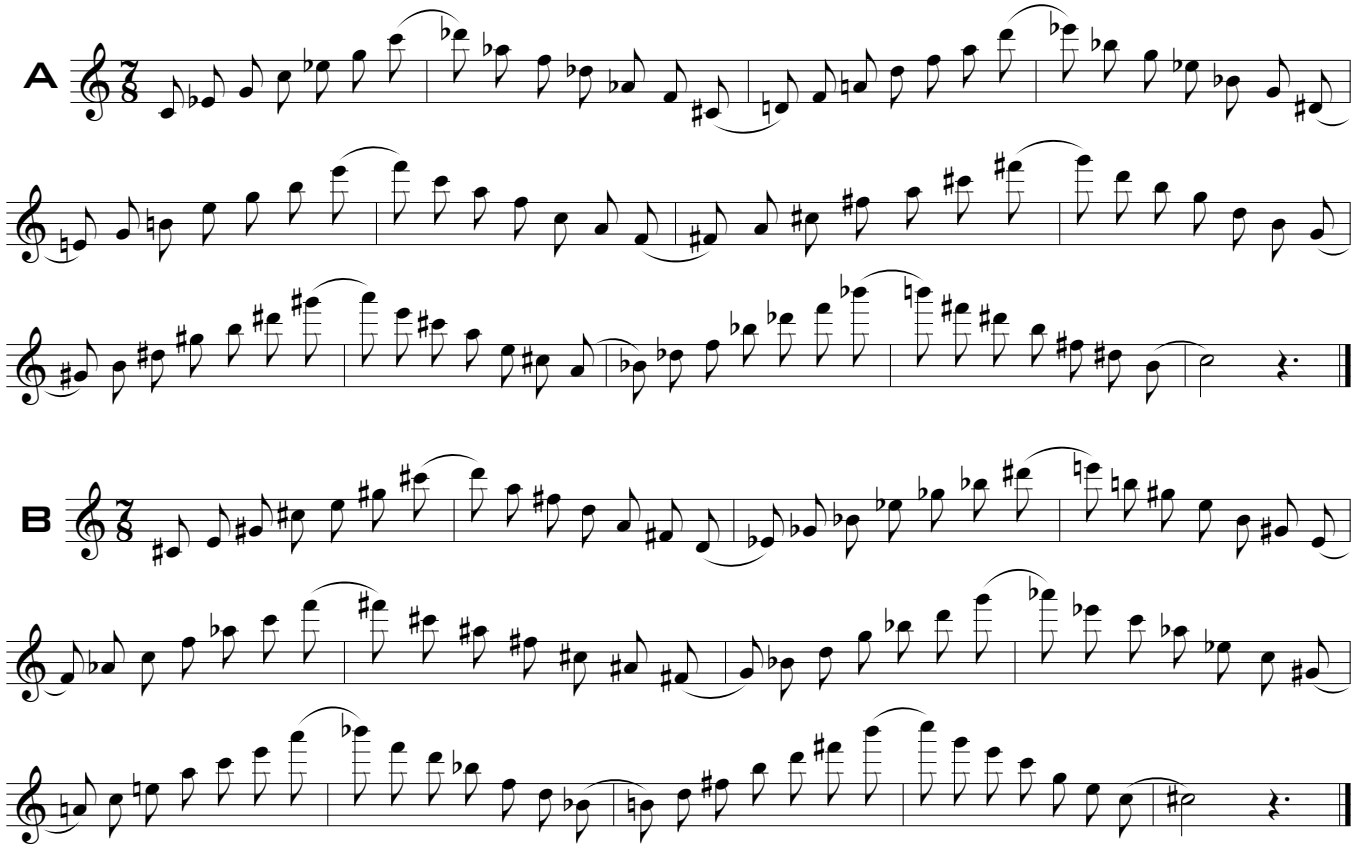


Ripetere gli esercizi fino a che si riesca con facilità a "centrare" gli armonici fin dal loro attacco.

To repeat the exercises until you can easily play the harmonics till the attack of each sound.

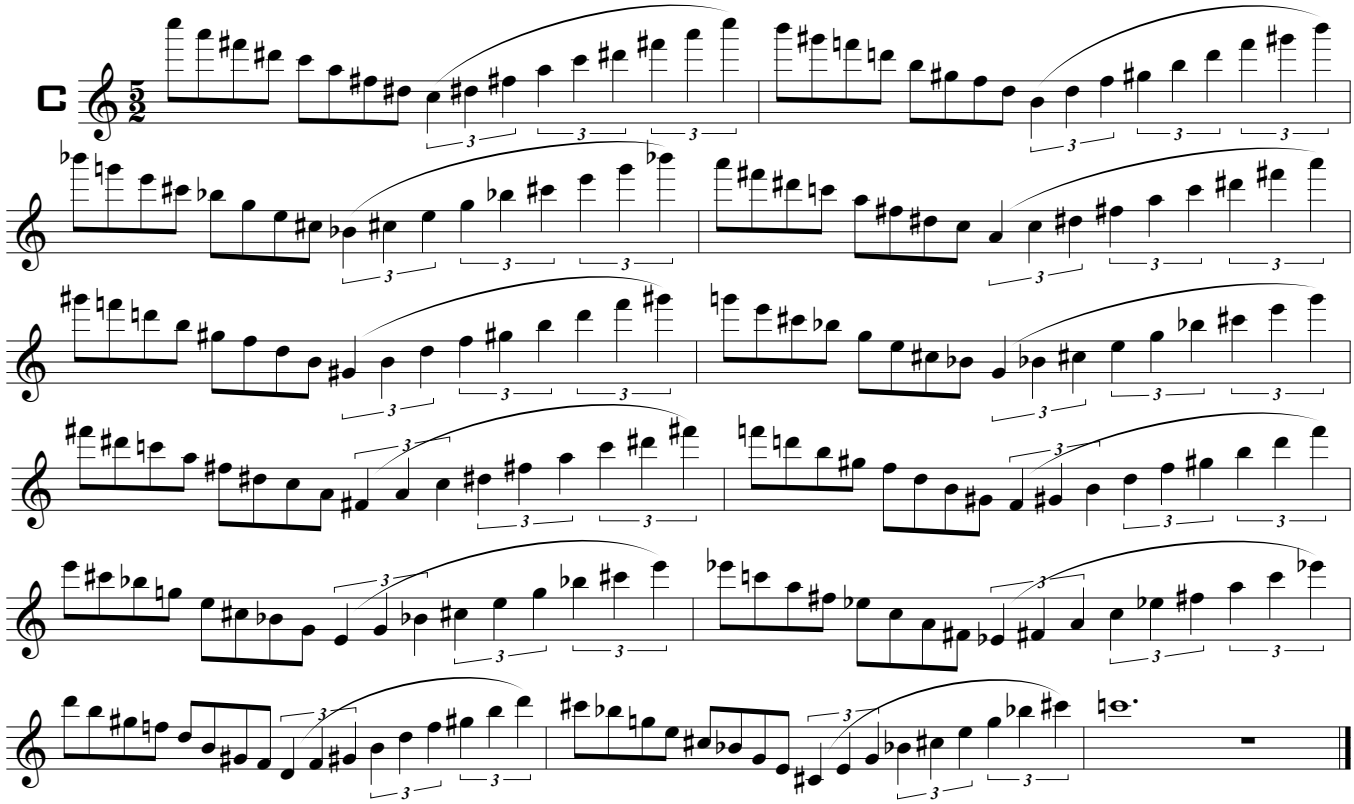
ARPEGGI MAGGIORI E MINORI DI GRANDE ESTENSIONE

Major and minor arpeggios of hide range



ARPEGGI DIMINUITI DI GRANDE ESTENSIONE

diminished arpeggios of hide range



Esercizi A, B e C: crome ben separate e leggermente accentuate. Nella parte legata ci si assicuri che l'articolazione sia precisa.

Exercises A, B and C: the quavers well separated and slightly stressed. In the legato ensure that the articulation is at once light and precise.