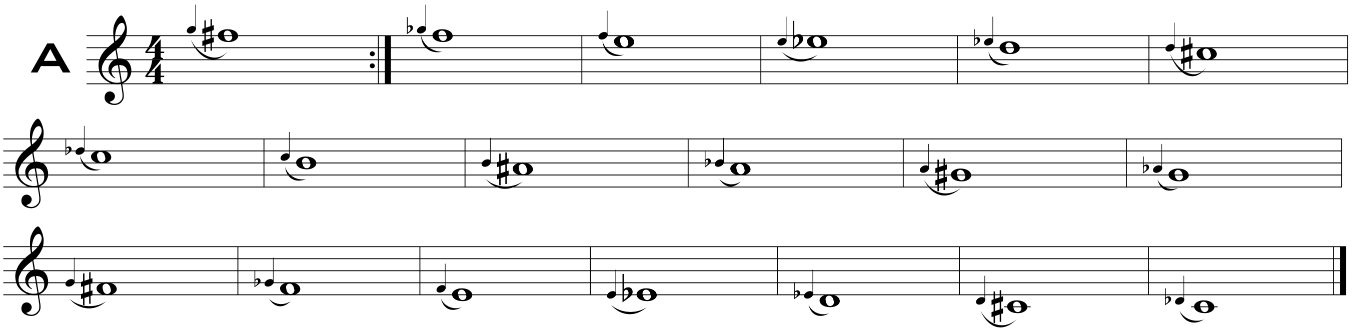
PRELIMINARI DI SUONO

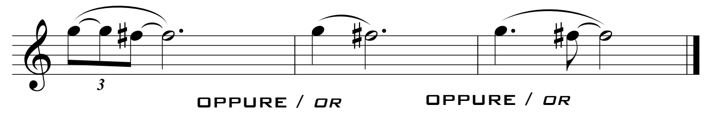
PRELIMINARY SOUND

SCALA DISCENDENTE / *DESCENDING SCALE*

A



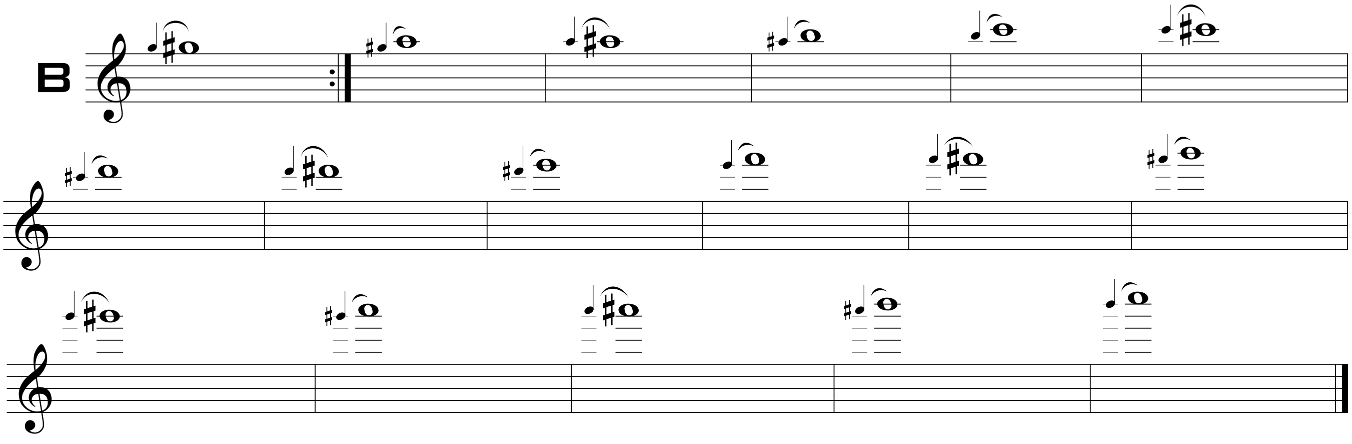
Eseguire liberamente l'appoggiatura secondo i seguenti schemi, cominciando con suono deciso per poi, gradualmente, diminuire. Vibrare le note cercando di mantenerne costante il colore. Ripetere più volte fino ad ottenere un suono soddisfacente.



Play freely the appoggiatura in the tables below, starting with strong sound and then, gradually, decrease. To vibrate the notes trying to have constant the color. Repeat several times until get a satisfying sound.

SCALA ASCENDENTE / *ASCENDING SCALE*

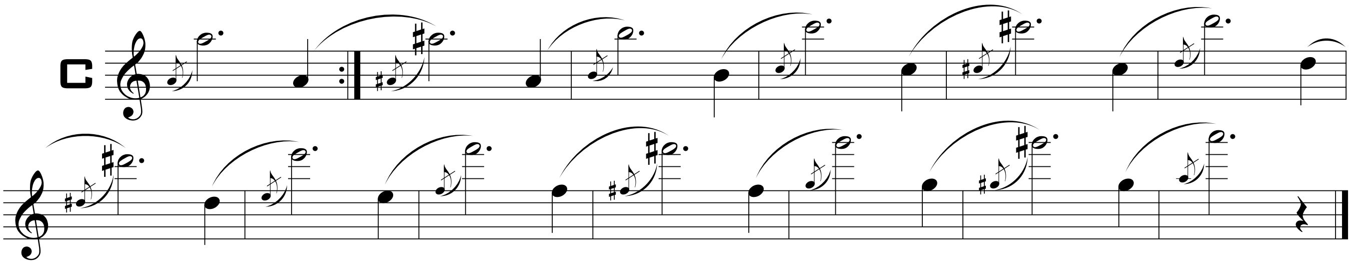
B



Procedere verso le note più acute in modo rilassato ricercando unicamente l'ampiezza del suono. I valori sono indicativi. Evitare ogni irrigidimento muscolare: spalle, braccia, collo, ecc.

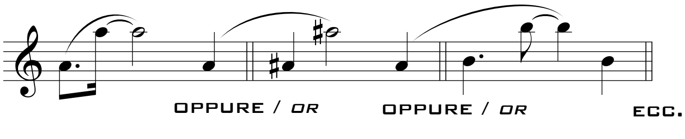
To proceed to the higher notes so relaxed, to search only the amplitude of the sound. The values are indicative. Avoid muscle tightness: shoulders, arms, neck, etc.

C

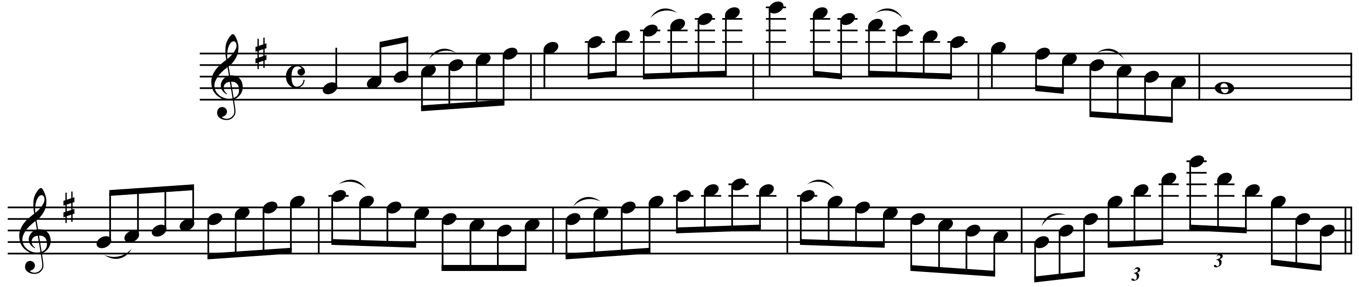


Eseguire lentamente l'appoggiatura come nell'esempio di seguito riportato. Eliminare ogni accentuazione della nota reale cosicché quest'ultimo suono appaia come una evoluzione del primo. Mantenere sempre il suono ben timbrato e ricercare la massima intonazione.

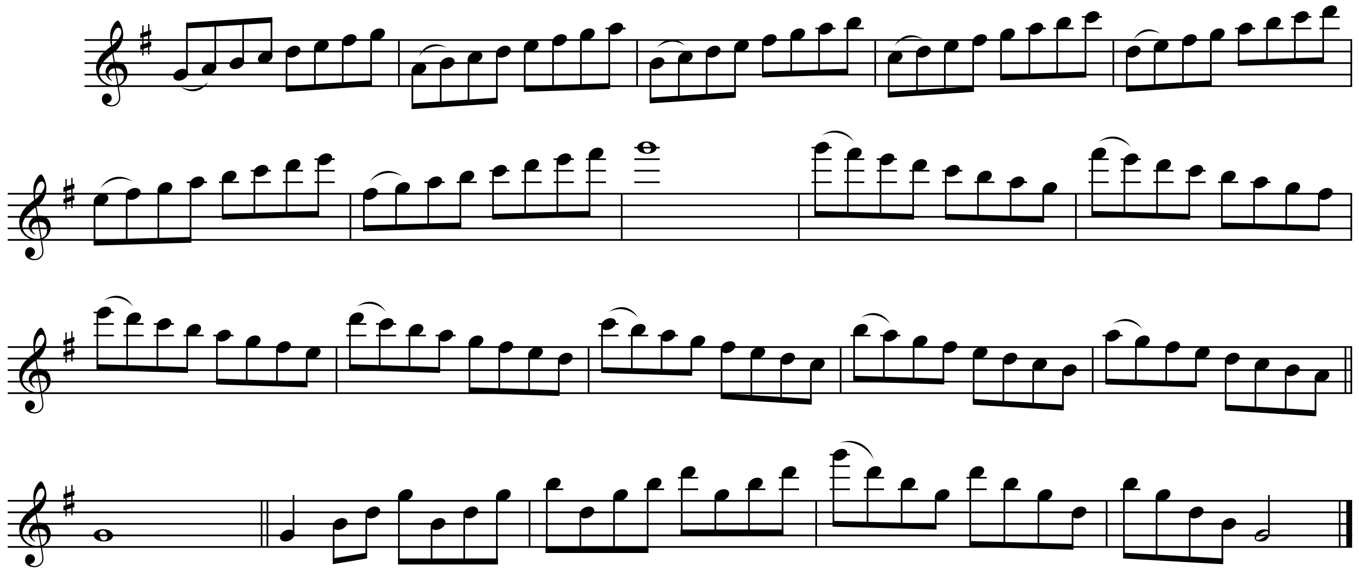
To play slowly the appoggiatura as in the example below. Remove all accentuation of real note so that the latter sound appears as an evolution of the first. Always keep the sound well defined and search for the correct tone.



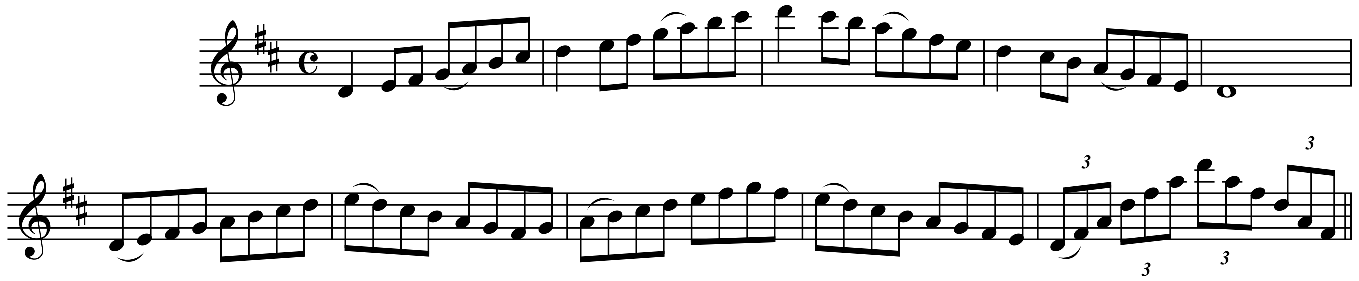
SOL MAGGIORE / *G MAJOR*



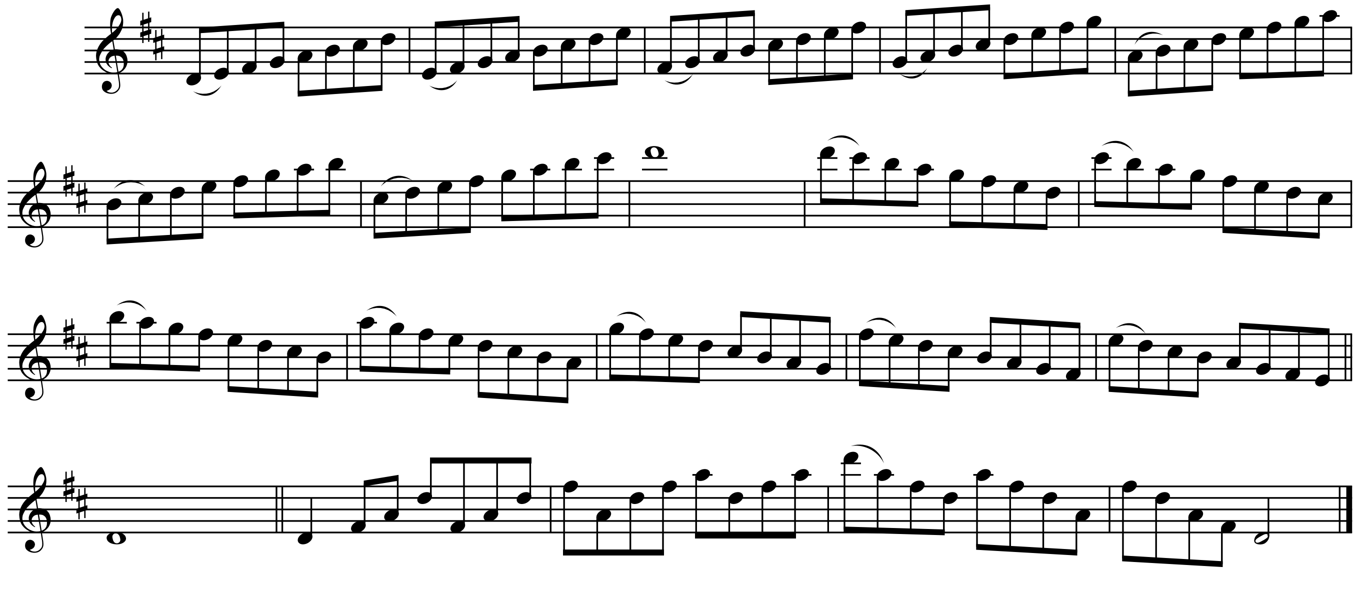
PROGRESSIONE DIATONICA / *DIATONIC PROGRESSION*



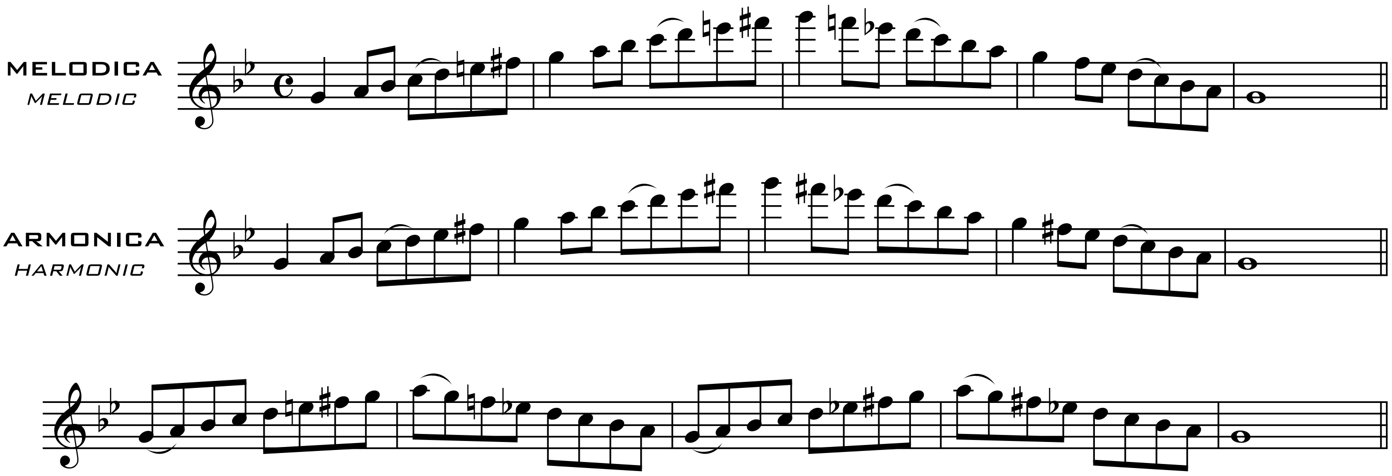
RE MAGGIORE / *D MAJOR*



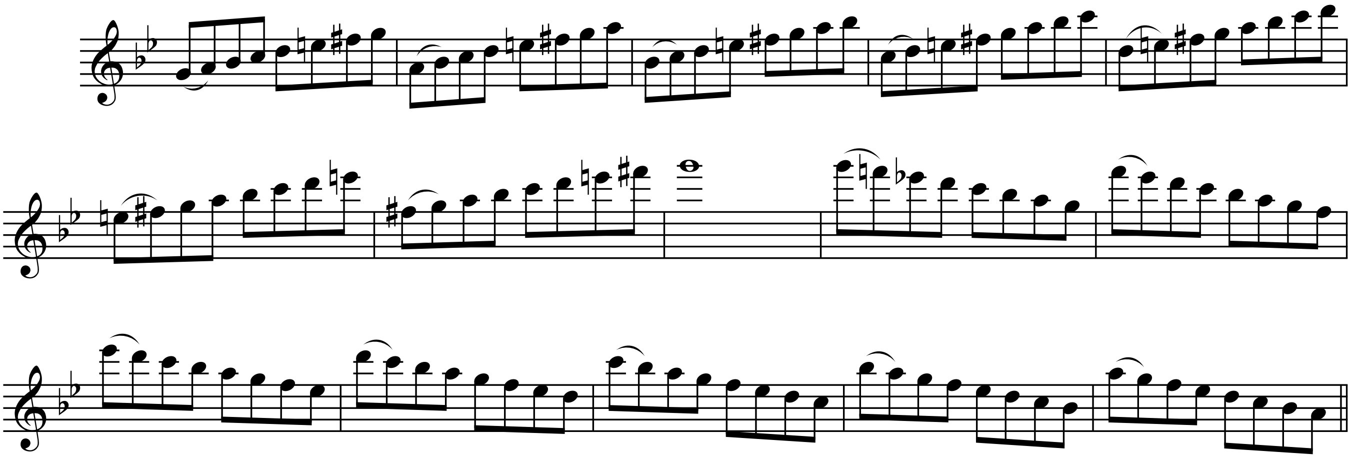
PROGRESSIONE DIATONICA / *DIATONIC PROGRESSION*



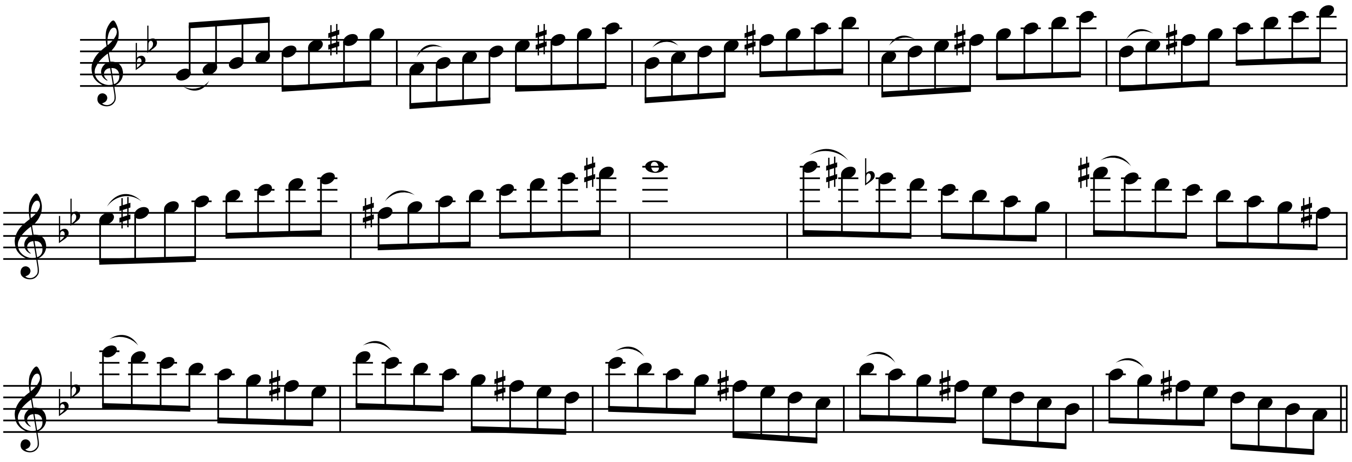
SOL MINORE / *G MINOR*


MELODICA
MELODIC
ARMONICA
HARMONIC

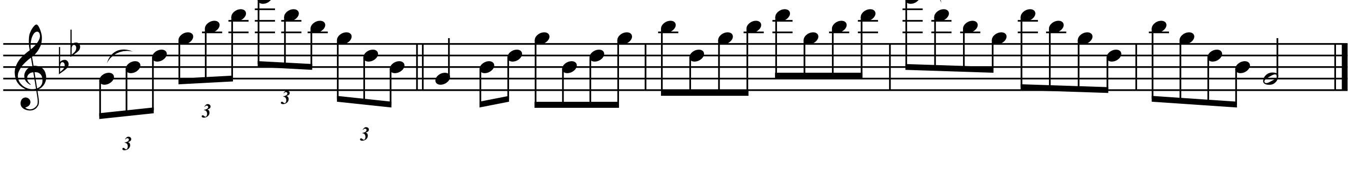
PROGRESSIONE SCALA MELODICA / *MELODIC SCALE PROGRESSION*



PROGRESSIONE SCALA ARMONICA / *HARMONIC SCALE PROGRESSION*



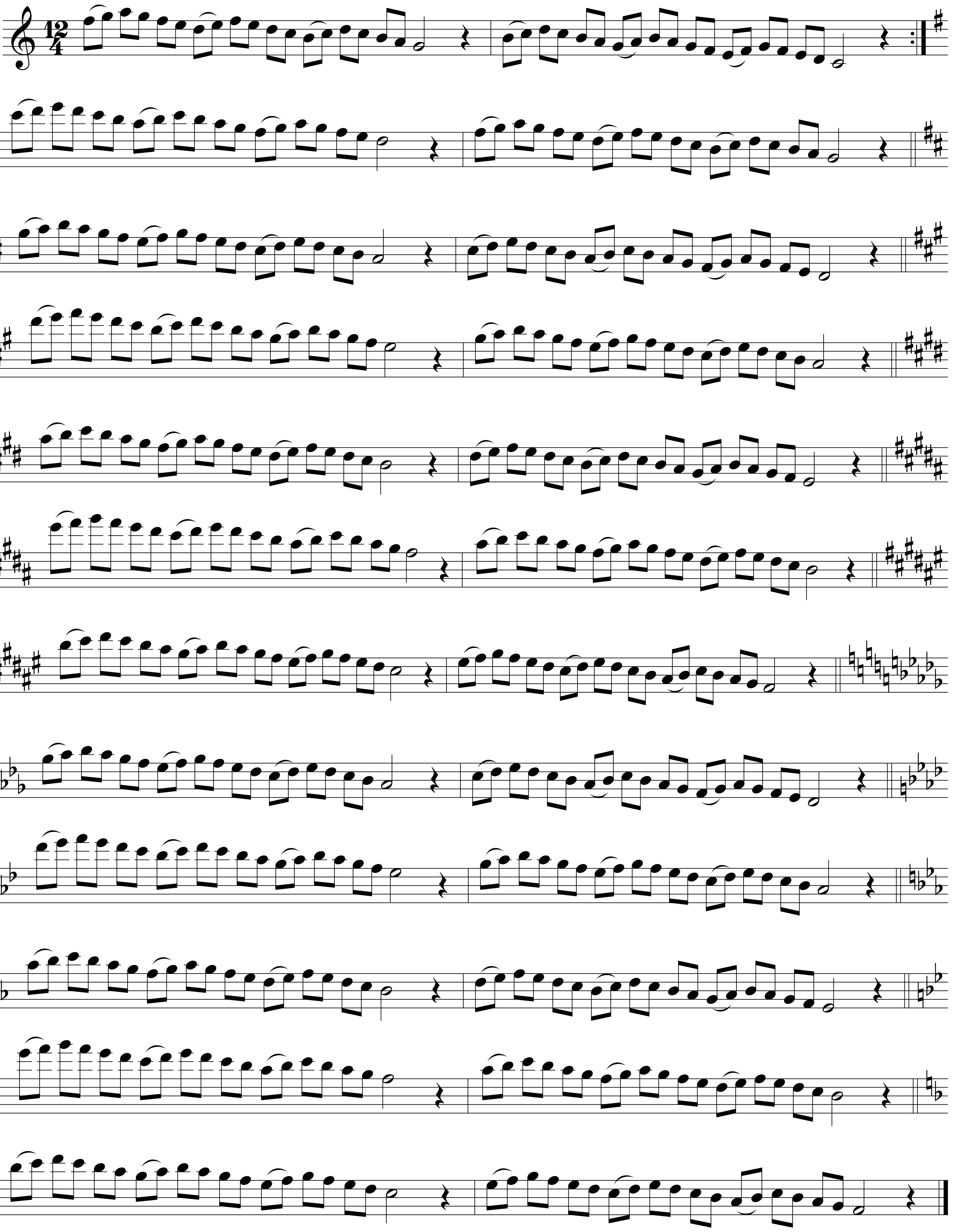
ARPEGGI / *ARPEGGIOS*



SCALE DI VELOCITÀ

SPEED SCALES

R

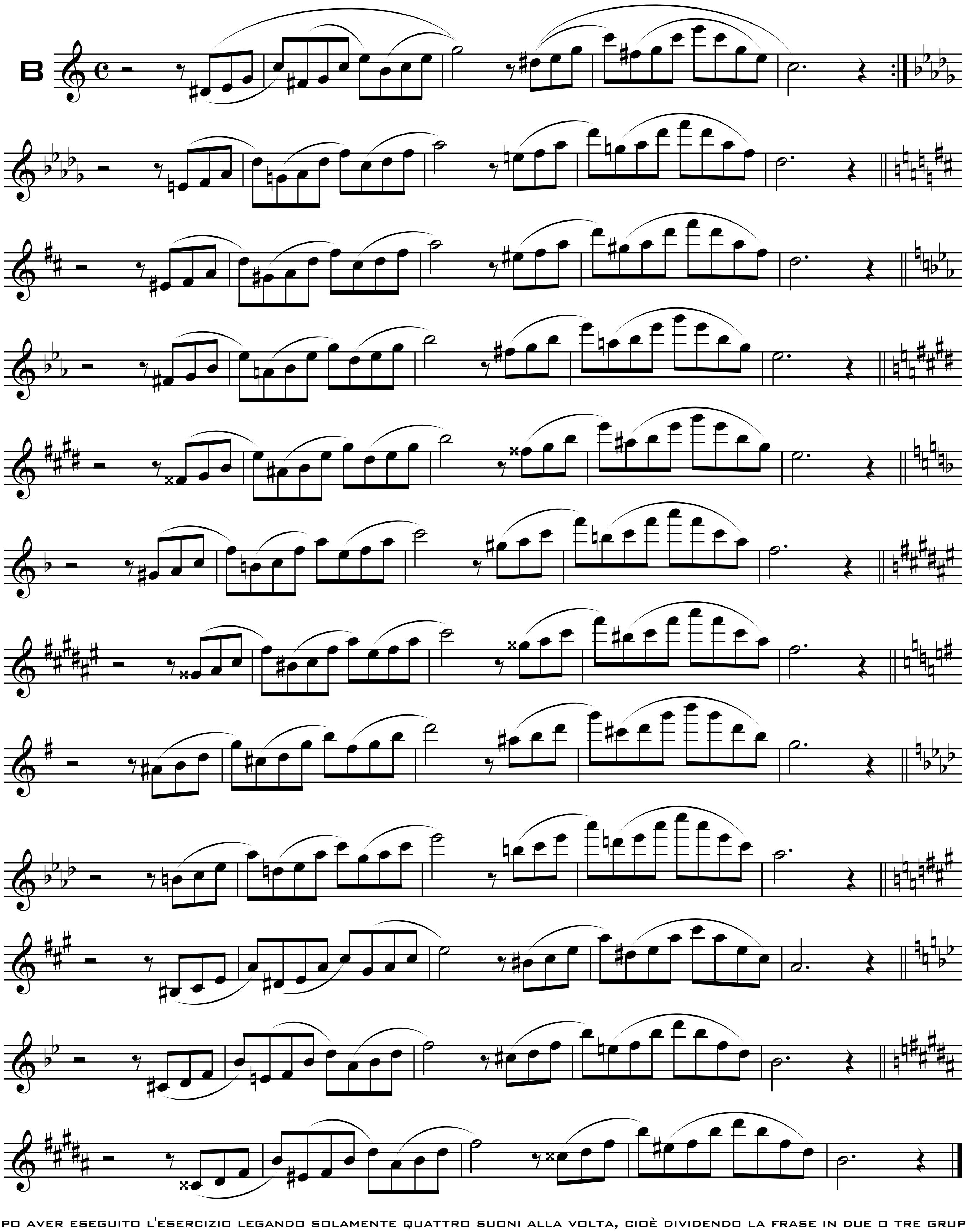


Ove lo si ritenga utile, battuta per battuta, eseguire anche all'ottava inferiore o superiore.
Applicare liberamente le varianti di staccato che si credono opportune.

Where deemed useful, bar by bar, also to play at lower or higher octave. Freely to apply the tonguing you will.

ARPEGGI CON APPOGGIATURE

ARPEGGIOS WITH APPOGGIATURAS



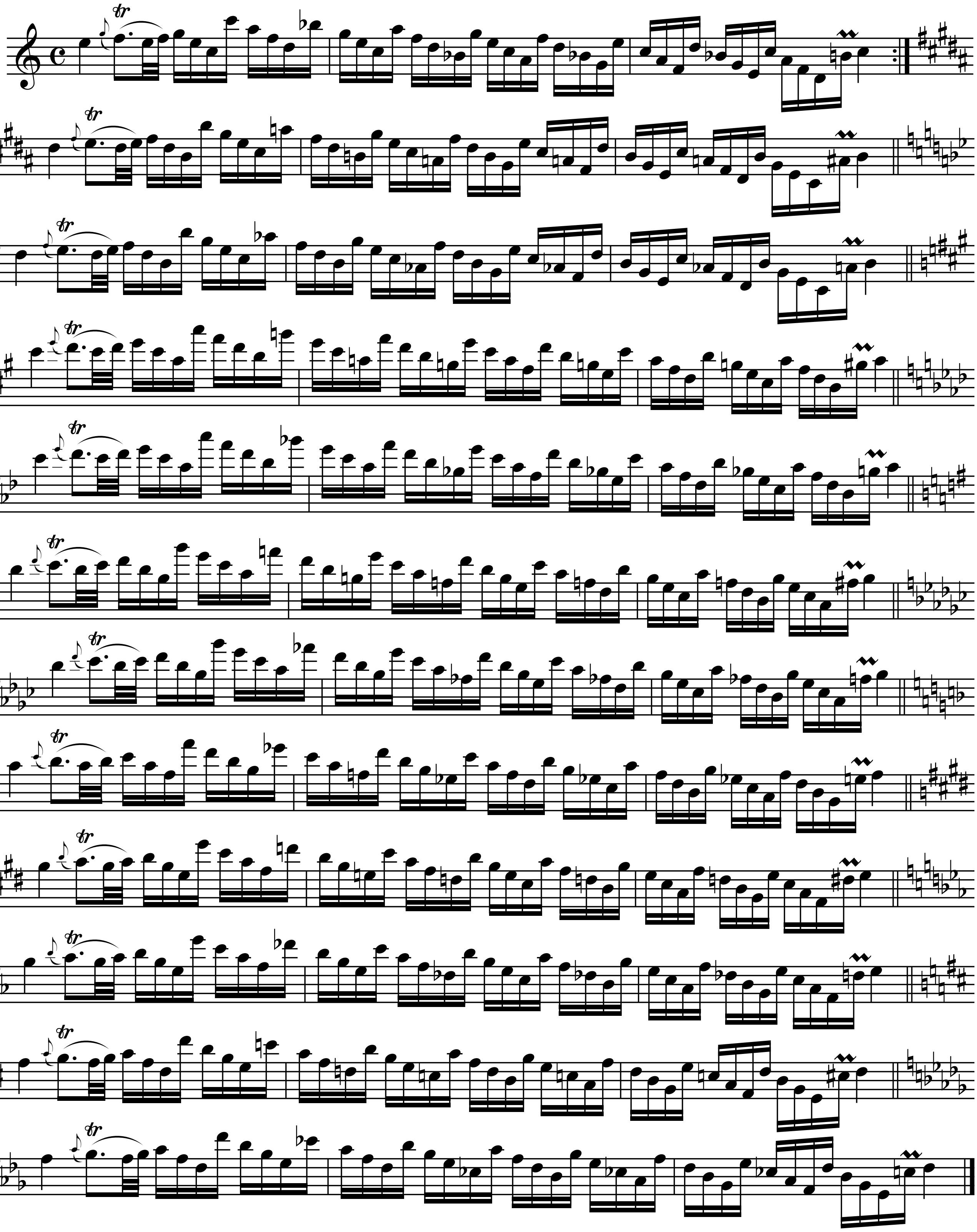
DOPO AVER ESEGUITO L'ESERCIZIO LEGANDO SOLAMENTE QUATTRO SUONI ALLA VOLTA, CIOÈ DIVIDENDO LA FRASE IN DUE O TRE GRUPPI DI NOTE, SI CONSIGLIA DI RIPETERE L'ESERCIZIO LEGANDO I DODICI SUONI DI ENTRAMBE LE SEMIFRASI FINO ALLA MINIMA CONCLUSIVA.

AFTER PERFORMING THE EXERCISE BY SLURRING ONLY FOUR BY FOUR SOUNDS, THAT IS, BY DIVIDING THE PHRASE INTO TWO OR THREE GROUPS, IT IS ADVISABLE TO REPEAT THE EXERCISE BY SLURRING THE TWELVE SOUNDS OF BOTH HALF PHRASES TILL THE FINAL HALF NOTE LIKE IN FIRST PENTAGRAM.

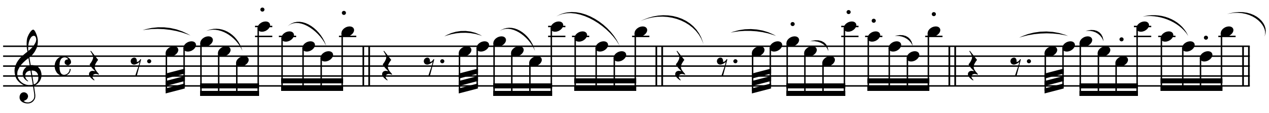
ARPEGGI IN PROGRESSIONE

ARPEGGIOS IN PROGRESSION

C



Il mordente è facoltativo. Rallentare in modo considerevole in prossimità del finale.
Si consiglia di applicare altri tipi di articolazione come ad esempio quelli di seguito riportati.



The mordant is optional. Slow down considerably near to the end.
It is recommended to apply other types of articulation such as those set out below.